

# Audrey Lang

she/her/hers

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Height: 5'0"

Vocal Range: E3 – G5

Mezzo-Soprano



## FILM

*Lost and Found*  
*Summer*

Lead  
Supporting

Park School of Comm./dir. Irene Case  
Palinka Pictures/dir. Pearl Gluck

## THEATRE

*It Takes A Village* (world premiere)  
*Alice in Wonderland*  
*Guys and Dolls*  
*9 to 5 the Musical*  
*Our Town*  
*Guys and Dolls*  
*The Pied Piper*

Malka Oz  
Alice  
Adelaide  
Margaret  
Farmer McCarty  
Mission Band/Ensemble  
Rat

Glicker-Milstein Theatre/dir. Britt Berke  
The Producers Club/dir. Adam Roebuck  
Amas MT Academy/dir. Christopher Scott  
Amas MT Academy/dir. Christopher Scott  
Birdhouse Players/dir. Rana Strazza  
Mac-Haydn Theatre/dir. John Saunders  
Mac-Haydn Theatre/dir. Laura Helm

## READINGS

*The Playboy of the Western World*  
*Medea*  
*Barnyard Follies* (NY premiere)

Honor Blake  
Chorus Woman  
Gladys the Goat

On the Verge/dir. Claire Gleitman  
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Actors Connection/dir. David Alpert

## PODCASTS

*What's Going On Behind Your Eyes*

Kimberley (lead) - S2 Ep3

The Beginners Call Theatre Podcast

## CONCERTS

Lyrics for Life Virtual Concert (2020)  
Wheels for Women (2020)  
Lyrics for Life (2015)  
Living For Today (2014)

“Unruly Heart”  
“Unruly Heart”  
“Freak Flag” Soloist  
“Barnyard Follies” Chorus

KOTA Productions/prod. Laura Luc  
Ithaca College/prod. Kathleen Mulligan  
Symphony Space/dir. Laura Luc  
Joe’s Pub/dir. David Alpert

## EDUCATION/TRAINING

**Ithaca College, B.A. Theatre Studies**

**Voice:** Hannah Martin, Emily Behrmann-Fowler, Erica Steinhagen, Jessica Sabat, David John Madore.

**Acting:** Judith Levitt, Barbara Anger, Lauren Karaman, Christopher Scott, Eliza Huberth.

**Dance:** Rachel Myers (ballet), Jill Kenney (tap/jazz), Elizabeth Livesay (tap), Monica Johnson (jazz/ballet).

## SPECIAL SKILLS

- Conversational Spanish; Basic Hebrew; British RP, Irish, & Russian dialects
- 7 years piano and music theory
- Super-flexibility (splits, etc.)
- Experience working with kids
- NY State Driver’s License, Valid Passport
- Certified in Unarmed Stage Combat (British Academy of Stage & Screen Combat)