



Audrey Lang
she/her/hers
 (646) 530-4866
 audlang@gmail.com
www.audreyglang.com



Education

Ithaca College	B.A. Theatre Studies, minor in Web Programming	2020
New Dramatists	Bernard B. Jacobs Internship	2019
MCC Theater Youth Company	Playwriting Lab (taught by Lucy Thurber)	2013-2016

Selected Plays - Full Lengths

You Have To Promise

(short list, Judith Royer Award for Excellence in Playwriting - 2021)

(finalist, American Stage's 21st Century Voices New Play Festival - 2020)

- ❖ Workshop Pride Plays, dir. Jenna Worsham (2020)
Cast: Taylor Richardson, Rebecca Jimenez, Cassie Beck, Quinn Copeland
- ❖ Reading Women's Theatre Festival Occupy The Stage, dir. C McCabe (2020)
- ❖ Various Workshops NYC & Ithaca NY (Self-Produced), dir. Rachael Langton (2017-2018)

Rye Bread

(semi-finalist, Play-Makers Spokane's Women Are Funny Prize - 2020)

- ❖ Workshop Ithaca College Hillel, dir. Britt Berke (2021)
- ❖ Reading Theatrists Theatrics, dir. Michael Tricca (2020)

Birdie and Cait and the Book of Life

(residency, The Workshop Theater's Fall 2020 Intensive - 2020)

- ❖ Workshop (upcoming) The Generator, Original Idiots (2021)
- ❖ Workshop Ithaca College, dir. Sophia Egner (2019)

Indoor Voices (prev. titled *The Field Trip*)

(semi-finalist, The Civilians R&D Group - 2020-2021)

- ❖ Staged Reading Undiscovered Countries, dir. Rana Strazza (2019)

Balancé

- ❖ Workshop Possibilities Theatre Company, dir. Sophronia Vowels (2020)

Dear Anna

- ❖ Staged Reading Ithaca Theatre Collective, dir. Isobel Duncan (2016)
- ❖ Workshop MCC FreshPlay Festival, dir. Alex Kveton (2016)

Lily Ineffable

(finalist, Downtown Urban Arts Festival - 2021)

(semi-finalist, Jewish Plays Project's Jewish Playwriting Contest - 2021)

alex getting better

- ❖ Podcast (upcoming) The Garden of Voices Podcast Theatre Troupe (2021)
- ❖ Productions Schools & Community Theatres in Iowa, Kansas, Oregon, and more (2020-2021)
- ❖ Production Ithaca College, dir. Carin Jennie Estey (2018)



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Selected Plays - Shorts

The Well of Miriam (monologue)

- ❖ The 24 Hour Plays Viral Monologues x Pride Plays (2020)

who's mom and who's mama (ten-minute)

(winner, Golden Egg Award, IC New Play Incubator, judged by Caridad Svich - 2020)

- ❖ Reading Ithaca College New Play Incubator, dir. Marley Schwarz (2020)
- ❖ Production Write About Now: WOMXN, New Wimbledon Theatre (2019)
- ❖ Production The Female Edit: Mother, Chapel Playhouse (2019)
- ❖ Production Rapid Write Response, Theatre503, dir. Clovis Cunha (2019)

Sierra Nevada (ten-minute)

- ❖ Production LIC One-Act Festival, The Secret Theatre, dir. Britt Berke (2019)
- ❖ Production Rapid Write Response, Theatre503, dir. Jessica Arden (2019)

Affiliations & Memberships

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|-------------------------------|------------------------|-----------|
| ❖ Eden Theater Company | Spring Playwrights Lab | 2021 |
| ❖ Original Idiots | The Generator | 2020-2021 |
| ❖ The Workshop Theater | Fall Writers Intensive | 2020 |
| ❖ SPACE on Ryder Farm | Resident | 2017 |
| ❖ Alliance for Jewish Theatre | Theatremacher | 2020 |
| ❖ Dramatists Guild | Associate Member | |
| ❖ Ring of Keys | Member | |

Publications

- ❖ *The Best Ten-Minute Plays 2021*, Smith & Kraus (Aug 2021) **who's mom and who's mama**
- ❖ *The Best Women's Monologues 2021*, Smith & Kraus (Aug 2021) **You Have To Promise**

Teaching Experience

- ❖ The Bronx High School of Science's BxSciU Summer Program Playwriting Workshop 2020