

AUDREY LANG

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FULL-LENGTH PLAYS (selected)

<i>alex getting better</i>	Benefit Reading, Open Arms Advocacy Center, San Angelo, TX	2024
	U.K. Premiere Production, Bread & Roses Theatre, London, U.K.	2022
	Youth Production, Cherry Creek HS, Greenwood Village, CO	2022
	Podcast, The Garden of Voices	2021
	Youth Production, Oregon Children's Theatre, Portland, OR	2021
	Youth Production, Wichita Heights HS, Wichita, KS	2021
	Reading, Bay Street Theater, Sag Harbor, NY (dir. Blayze Teicher)	2023
<i>You Have To Promise</i>	Finalist, Judith Royer Excellence in Playwriting Award	2021
	Workshop, Pride Plays (dir. Jenna Worsham)	2020
	Longlist, International Playwriting Award, Theatre503, London, U.K.	2025
<i>Birdie and Cait and the Book of Life</i>	Finalist, Jewish Plays Project	2023
	Workshop, Original Idiots (dir. Juliana Sass)	2021
	Semi-Finalist, Bay Area Playwrights Festival	2021
<i>Lily Ineffable</i>	Finalist, Jewish Plays Project (dir. Sara Rodriguez)	2022
<i>Balancé</i>	Longlist, International Playwriting Award, Theatre503, London, U.K.	2023
	Semi-Finalist, Judith Royer Excellence in Playwriting Award	2023
	Reading, Breaking & Entering Theatre Collective, Brooklyn, NY	2022

SHORT PLAYS (selected)

<i>Grow Old With Me</i>	Reading, Theatre SilCo (dir. Chris Alleman)	2025
<i>who's mom and who's mama</i>	Winner, Ithaca College New Play Incubator	2020
	Production, New Wimbledon Theatre, London, U.K.	2019
	Production, Theatre503, London, U.K.	2019
<i>Sierra Nevada</i>	Production, The Orange Players (CT)	2023
	Production, Theatre503, London, U.K. (dir. Jessica Millward)	2019
	Production, The Secret Theatre, Long Island City, NY (dir. Britt Berke)	2019
<i>a/in/the/of</i>	Production, JL Smith New Play Festival at York College (PA)	2022
	Production, Summer School for the Performing Arts, Westford, MA	2021

RESIDENCIES & WRITERS' GROUPS

Eden Theater Company, Spring Playwrights Lab	2021
Original Idiots, The Generator	2020-21
The Workshop Theater, Fall Intensive	2020
SPACE on Ryder Farm	2017

PUBLICATIONS

Smith & Kraus, The Best Ten-Minute Plays, <i>who's mom and who's mama</i>	2021
Smith & Kraus, The Best Women's Monologues, <i>You Have To Promise</i>	2021

TEACHING

Theatre SilCo, VIVO Teatro bilingüe (2 years)	2023-24
The Peak School, Playwriting Workshop Elective (3 months)	2024
The Bronx High School of Science, Playwriting Workshop Summer Enrichment (2 months)	2020

EDUCATION

Ithaca College, B.A. Theatre Studies, Web Programming Minor (*Magna Cum Laude*)
New Dramatists, Bernard B. Jacobs Internship
MCC Theater Youth Company, Playwriting Lab (taught by Lucy Thurber)